

Heritage Headlines

ARKANSAS STATE UNIVERSITY
Jonesboro, Arkansas

HERITAGE STUDIES PH.D. PROGRAM-ARKANSAS STATE UNIVERSITY

CONGRATULATIONS GRADUATES!

Wendy Richter

Wendy received her Ph.D. in Heritage Studies in December, 2005. Her dissertation is entitled "Swallowed Up In One Gulp: Lost Communities of the Upper Ouachita River Valley."

Wendy has been appointed as the new State Historian for the Arkansas History Commission in Little Rock. (Right photo: Dr. Wendy Richter)



Katherine Dillion

Kathy received her Ph.D. in Heritage Studies in August, 2006. Her dissertation is entitled "Friends Watching Friends: American Television in Egypt."

Kathy has returned to Harding University in Searcy, Arkansas as an Assistant Professor for the fall 2006 semester.

Left Photo: (L-R): Dr. Deborah Chappel, Dr. Katherine Dillion, Dr. Brady Banta, and Dr. Clyde A. Milner II

Francesca Muccini

Francesca Muccini received her Ph.D. in Heritage Studies in August, 2006. Francesca's dissertation is entitled "From Italian 'Cibo' to American Food: The Construction of the Italian American Identity Through Food." Francesca has been appointed as an Instructor in the French and Italian Department of the University of Kansas in Lawrence.

Right photo: (L-R) Dr. Brady Banta, Dr. Francesca Muccini, and Dr. Clyde A. Milner II



2005-06 HONORS AND AWARDS

ALUMNUS FINALIST FOR NABJ AWARDS

*Elaine
Documentary
Wins
Again!*

Dr. Robert Franklin has been nominated as a finalist for the Radio-Enterprise/Documentary category of the National Association of Black Journalists 2006 Salute To Excellence Awards for his documentary, "Reconciliation and the Elaine, AR Race Riot of 1919: Forgive or Forget." These annual awards recognize exemplary coverage of African American people or issues. The competition honors work from print, television, radio, online, and photojournalism.

Dr. Franklin's documentary film also received the 2006 *Society of Professional Journalists* award.



Dr. Robert Franklin



STUDENTS HONORED AT ANNUAL CONVOCATION OF SCHOLARS

Dr. Robert Franklin and Dr. Wendy Richter, 2005 graduates of Heritage Studies, received awards for completing their Ph.D. at the annual Humanities & Social Sciences Convocation of Scholars Honors Banquet in April 2006.

Five students received award certificates for completing their Ph.D. Comprehensive Candidacy exams. These students were Gary Buxton, Katherine Dillion, Van Hawkins, James Tichgelaar, and Clarence Wright.



(L-R) Dr. Calvin Smith, Dr. Robert Franklin, Katherine Dillion, Clarence Wright, Gary Buxton, and Dr. Clyde A. Milner II

2005-06 NEWS OF NOTE

LISA PERRY ATTENDS WORKSHOP



Lisa Perry

Lisa Perry traveled to Frankfort, Kentucky, in July 2006 to attend a workshop on digital technology, oral history, and archiving sponsored by the Kentucky Oral History Commission. This workshop provided hands-on training in using digital audio and video recording technology and in converting analog (tape) interviews to digital format. The workshop also provided extensive training in creating and maintaining oral history archives.

SARAH WALTERMIRE AWARDED INTERNSHIP AT SMITHSONIAN IN WASHINGTON, DC

In April 2006, Heritage Studies student and Graduate Assistant Sarah Waltermire received the news that she had been accepted for an internship at the National Museum of American History at the Smithsonian in Washington, DC. Sarah spent the summer months completing her practicum requirements at the NMAH, planning and implementing Flag Day activities, researching grant sources for the new welcome center and assisting with visitors' studies. Sarah did such a wonderful job over the summer that the staff in Washington asked her to stay on a more permanent basis. Sarah accepted their offer and is currently employed at the Smithsonian in our nation's capitol while continuing her doctoral studies on a part-time basis. We extend our best wishes and highest congratulations to Sarah for this wonderful accomplishment.



Sarah Waltermire

GLINDA HALL COMPLETES PRACTICUM AT OLE MISS



Glinda Hall

Glinda Hall completed her practicum at the University of Mississippi's Center for the Study of Southern Culture during the summer of 2006. Under the supervision of Dr. Ted Ownby, Glinda researched and composed several entries for the not-yet-published *Mississippi Encyclopedia*. Glinda also spent many hours in the university's archives fact-checking and doing research.

In addition to her research time, she assisted in organizing and managing several conferences. The Civil War Conference at the end of May allowed for a hands-on experience. Glinda spent the weekend making sure accommodations were exceptional for the presenters and participants, as well as participating in the presentations. Glinda ended her summer by assisting the organizers of the Faulkner/Yoknapatawpha Conference.

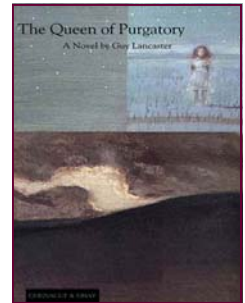
GUY LANCASTER PUBLISHES DEBUT NOVEL



Guy Lancaster

Guy Lancaster, Heritage Studies student and Assistant Editor of the Arkansas Encyclopedia of History and Culture, published his debut novel entitled *The Queen of Purgatory* with *Chenault & Gray* in 2005. The part mystery and part meditation novel is based in Parkin, Arkansas and is a riveting story of three young girls who encounter what they believe to be The Virgin Mary in a graveyard across the road from the local museum.

Guy Lancaster has also published short fiction in the *Arkansas Review: A Journal of Delta Studies* and the *Arkansas Literary Forum* and is a freelance correspondent for the *Arkansas Catholic*, which is the newspaper of the Diocese of Little Rock.



MICHAEL & MELANY BOWMAN SERVE ASU COMMUNITY

Michael Bowman, director of Distance Learning at ASU and a student in the Heritage Studies Ph.D. Program, currently serves as chairman of the board for the Foundation of Arts.

A regional non-profit organization, the Foundation of Arts provides and fosters arts programming for education, outreach and entertainment. The best known facet of their activities is the theater season presented at the Forum in downtown Jonesboro.

For more information about the Foundation of Arts, visit their website at www.jonesborofoa.com.



Michael & Melany Bowman

Melany Bowman served as a Spanish interpreter at the Migrant Health Clinic at Lake City, Arkansas in June 2006. Sponsored by several area churches, the Migrant Health Clinic provides free medical assistance to Hispanic migrant workers in Northeast Arkansas. Melany is a Spanish teacher at Ridgefield Christian School in Jonesboro and a student in the Heritage Studies Ph.D. Program at ASU.

On August 12th, Melany also performed at the Red Dress Gala and Fashion Show at the Fowler Center. Bowman sang "You Gotta Have Heart" with Catherine Hickland of ABC's "One Life To Live" and Mary Catherine Ragland. The Cardiology Associates Foundation sponsors the Red Dress Fashion Show as part of a weekend of events that raise awareness about heart disease in women.

**DEREK CLEMENTS PRESENTS LECTURE AT
MARYLAND CONFERENCE**

Derek Clements, Heritage Studies student, history teacher at Pocahontas High School, and adjunct instructor at Black River Technical College, attended The 8th Conference on Women and the Civil War at Hood College in Frederick, Maryland, in July 2006.

Derek presented a lecture entitled “Veterans As Much As the Gray, Battle-scarred Old Soldiers: Independent Memorial Groups, Civil War Memory, and Arkansas Women, 1865-1899.” The lecture focused on the efforts of women to expand the sphere of the female in postwar Arkansas via Confederate veteran auxiliary groups, such as the Southern Memorial Association of Washington County and the Phillips County Memorial Association and how their actions influenced modern Civil War memory.



Derek Clements



**SIMON HOSKEN PRESENTS LECTURE
TO WEST MEMPHIS ROTARY CLUB**



Simon Hosken

On September 11, 2006, Heritage Studies student and Graduate Assistant Simon Hosken spoke to the West Memphis Rotary Club. His presentation entitled “West Memphis: Truly the Gateway to Arkansas,” focused on the history of West Memphis, Arkansas and included a public viewing of the DVD, “Refuge for the Blues” as an introduction to highlight one aspect of the town’s history, blues music.

The DVD and other information regarding the history of West Memphis can be viewed on the following website :<http://www.westmemphishistory.com>

2005-06 NEWS, LECTURES, AND PUBLIC EVENTS

DR. MARTI LU ALLEN NEW DIRECTOR OF ASU MUSEUM

Dr. Marti Lu Allen is the new Director for the ASU Museum. Dr. Allen comes to ASU from Brigham Young University in Provo, Utah, where she served as the Director of the Museum of Peoples and Cultures from 1991-2006. Dr. Allen received her Ph.D. from the University of Michigan in Ann Arbor. She is a classical archaeologist/art historian and is certified in museum practices. Her special field is ancient coroplastics, specifically the terra-cotta figurines of Graeco-Roman Egypt. Dr. Allen also designed and founded Utah's first Certificate in Museum Practices program. Her professional awards include two *Merit Awards* from the Utah Humanities Council and the *Professional Faculty Award of Excellence* from Brigham Young University.

Students, faculty, staff and associates of the Heritage Studies Ph.D. Program welcome Dr. Allen to Arkansas State University.



DR. MARCIE COHEN FERRIS



On November 8, 2005, Marcie Cohen Ferris delivered the second annual Corinne Sternheimer Greenfield Lecture for the College of Humanities and Social Sciences. Her lecture was entitled, "Shalom Y'all: Exploring Jewish Life in the American South."

A native of Blytheville, Arkansas, Ferris earned her bachelor's degree from Brown University, her master's from the College of William and Mary, and a Ph.D. from George Washington University. A past director of the Museum of the Southern Jewish Experience in Utica, Mississippi, Dr. Ferris is currently an assistant professor of American Studies at the University of North Carolina and Associate Director of the Carolina Center for Jewish Studies.

In November 2005, the University of North Carolina Press published her book, *"Matzoh Ball Gumbo: Culinary Tales of the Jewish South."*

D R . P H I L D E L O R I A

Dr. Phillip Deloria presented his lecture, "From Nation to Neighborhood: Empire, Colonialism, and American Indian Studies" on January 24, 2006 as part of the annual Fowler Center Lecture-Concert series. Dr. Deloria is a Professor at the University of Michigan where he also serves as the director of the program in American Culture. His book, *Playing Indian*, discusses how Americans perceive and mimic American Indian identities, how those ideas have changed in history, and how Indian people have reacted to the whole idea. In addition, he has written, edited and contributed to numerous essays and articles.

Dr. Deloria's lecture was co-sponsored by the Heritage Studies program and the Office of Diversity.

For additional information about Dr. Deloria or his program at the University of Michigan, please visit the college website at <http://www.umich.edu>.



(L-R) Dr. C. Calvin Smith, Dr. Michael Dougan, Dr. Phil Deloria, Dr. Clyde A. Milner II, and Dr. Gregory Hansen

D R . D O U G L A S B O Y D



Dr. Douglas Boyd

Dr. Douglas Boyd, Program Manager for the Kentucky Oral History Commission, presented his lecture entitled "Digital Archives, Oral History, and The Civil Rights Movement" on February 9, 2006. Dr. Boyd received his Ph.D. in Folklore from Indiana University and previously served as the Senior Archivist for the oral history and folklife collections at the Kentucky Historical Society where he managed an archive of over 8,000 interviews. In addition to his public sector and academic experience, Dr. Boyd has a background in recording studio production specializing in digital audio restoration. He currently has designed the Civil Rights in Kentucky Oral History Project's online *Digital Media Database* which provides easy internet access to over 200 hours of audio content and over 10,000 pages of electronic oral history transcriptions. He has recently submitted for publication a completed manuscript which focuses on the dynamics between oral history and public memory. He has also co-authored *The Stars of Ballymenone* with folklorist Henry Glassie which the Indiana University Press published earlier this year.

Dr. Boyd also conducted a workshop for students of the Heritage Studies Ph.D. Program and other members of the ASU community, which provided an excellent introduction to digital recording technology.

For additional information, visit the website of the Kentucky Historical Society at <http://history.ky.gov>.

ENCYCLOPEDIA OF ARKANSAS
LAUNCHES NEW WEBSITE—
HERITAGE STUDIES AND ASU COMMUNITY
CONTRIBUTE ARTICLES

The Encyclopedia of Arkansas website is a free, authoritative source of information about the rich history, geography, and culture of Arkansas. Members of the Heritage Studies Ph.D. Program and the ASU community have contributed numerous articles to the new website, which also contains photographs, maps, videos, and audio files which are continually being updated.

The Encyclopedia of Arkansas History & Culture is a project of the Butler Center for Arkansas Studies at the Central Arkansas Library System.

To view the website and learn more about the history of the 25th state, please visit the new multi-media online encyclopedia at <http://www.encyclopediaofarkansas.net>.



L-R Mike Polston, Staff Historian, EOA; Guy Lancaster, Assistant Editor, EOA, and Anna Lancaster, Editorial Assistant, EOA. ASU contributors include: Katherine Dillion, Mike Bowman, Terry Johnson, Jeff Bailey, Cynthia Wolfe, Gary Buxton, Dr. Julie Morrow and Dr. Joseph Key

The Encyclopedia of Arkansas History & Culture is a project of the
[Butler Center for Arkansas Studies](#) at the [Central Arkansas Library System](#).

IMPORTANT DATES FOR 2006-07**Fall 2006**

- September 29—Deadline for adding names to the December graduation list and filing *Intent To Graduate* cards with the Graduate School
- November 10—Deadline for submitting Comprehensive Exam results and Dissertations to the Graduate School
- December 4—Last Day of Classes
- December 15—Commencement 7pm
- December 18 through January 7, 2007—Holiday Break

Spring 2007

- January 8—Spring Classes begin
- February 9—Deadline for adding names to the May graduation list and filing *Intent To Graduate* cards with Graduate School
- March 30—Deadline for submitting Comprehensive Exam results and Dissertations to the Graduate School
- April 6—Submit Dissertations to Graduate School
- April 10—Convocation of Scholars/HSS Honors Banquet
- April 23—Last Day of Classes
- May 5—Commencement

NEW STUDENTS ADMITTED IN FALL 2006 TERM

The fall semester is a busy time for ASU. With enrollment increases, the Heritage Studies Ph.D. Program is now home to 40 students, including nine new additions for the fall 2006 semester. Our students come to us from many geographical areas ranging from our home state of Arkansas to Gotse Delchev, Bulgaria. Students' career backgrounds also cover many areas, such as video and film, museum initiatives, archival projects, statistics and computer software, international programs, historic preservation and re-enactment, grant writing, literary and local/community topics, agricultural history, American Indian topics, and the Civil Rights Era.

Heritage Studies is pleased to welcome new students for the fall 2006 semester: Cheryl Goad, Jonesboro; Cindy Grisham, Jonesboro; Jillian Hartley, Paragould; Deanita Hicks, Hornersville, Missouri; Hiromi Kubo, Tosa-shi Kochi, Japan; Donn Mixon, Jonesboro; Walter Porter, Jonesboro; Lenore Shoults, Mountain View; and David DeHass, Fairbanks, Alaska.

On behalf of the students, staff and faculty of our program.... Welcome to Heritage Studies!

MARLON MOWDY, HAMPSON STATE PARK RECEIVES GRANT TO PARTICIPATE IN CAP



Marlon Mowdy

Marlon Mowdy is a Heritage Studies student and Superintendent of Hampson Archeological Museum State Park in Wilson, Arkansas. In June, 2006, Heritage Preservation, (The National Institute for Conservation), announced that Hampson State Park was chosen as one of only ten museums to receive grant funding to participate in the 2006 Conservation Assessment Program (CAP). Hampson joins 2400 other museums that have participated in CAP since the program began in 1990. CAP is supported through a cooperative agreement with the federal Institute of Museum and Library Services and assists museums by providing funds for professional conservation and preservation specialists to identify the conservation needs of their collections and historic buildings and to recommend ways to correctly improve collections and building conditions. Professional conservators will spend two days surveying the site and three days writing a comprehensive report that will identify conservation priorities.

Hampson State Park is located at #2 Lake Drive, Wilson, Arkansas and specializes in the management and interpretation of Late Mississippian Period Ceramic and Lithic Artifact Collection from the Nodena Cultural Site. It is open to the public Tuesday through Saturday, 8am-5pm and Sundays 1-5pm. The first Sunday of each month is free admission to the public.

Heritage Preservation is the national organization dedicated to preserving our nation's heritage. Its members include museums, libraries, archives and historic preservation organizations, historical societies, conservation organizations, individual professionals, and other groups concerned with saving the past for the future.

For more information about the Hampson Archeological Museum and State Park, please contact the park at 870.655.8622. For more information about the Heritage Preservation and the CAP, please visit their website at www.heritagepreservation.org.

GARY JONES FILMS MINNIJEAN BROWN TRICKEY AT UNVEILING OF MONUMENT IN LITTLE ROCK

Heritage Studies student and filmmaker Gary Jones had the opportunity to film Little Rock Nine member Minnijean Brown Trickey recently at the dedication of the statue memorial at the capitol in Little Rock that will appear in a commercial for the Arkansas Department of Parks and Tourism in 2007. Minnijean Brown Trickey is the recipient of the Mary Gay Shipley Writing Fellowship in the Heritage Studies Ph.D. Program at Arkansas State University.

Gary's team has filmed fifteen sites around the state of Arkansas this past year, including Central High School and the Central High Visitor's Center in Little Rock.

The memorial, entitled *Testament*, was unveiled at the State Capitol grounds in Little Rock on August 31, 2006. It is a tribute to the nine students who helped desegregate Central High School—Melba Patillo Beals, Elizabeth Eckford, Ernest Green, Gloria Ray Karlmark, Carlotta Walls Lanier, Dr. Terrence Roberts, Jefferson Thomas, Minnijean Brown Trickey and Thelma Mothershed-Wair.



L-R Minnijean Brown Trickey, her daughter Spirit, with Heritage Studies student and filmmaker Gary Jones

DR. MILNER AND DR. O'CONNOR VISIT YALE UNIVERSITY FOR 2006-07



Dr. Clyde A. Milner II, Director of Heritage Studies, has been appointed as a Visiting Professor of History and Frederick W. Beinecke Senior Research Fellow at the Beinecke Rare Book Library in conjunction with the Howard R. Lamar Center for the Study of Frontiers and Borders, all at Yale University in New Haven, CT.

Dr. Carol O'Connor, his wife, will be a visiting Scholar at Yale University as well. Dr. O'Connor is the Associate Dean of the College of Humanities and Social Sciences and Professor of History. Drs. Milner and O'Connor will be completing their jointly written biography of Granville Stuart, and important figure in the history of the American West. Many of his personal papers are housed at Yale's Beinecke Library. Their book is under contract for publication with Oxford University Press. Drs. Milner and O'Connor will remain on sabbatical through the fall, 2006 and spring, 2007 semesters. Dr. Milner and Dr. O'Connor will return to Arkansas State University in June of 2007.



During the absence of Dr. Milner in 2006-07, Dr. Brady Banta will serve as Acting Director of Heritage Studies and Dr. Deborah Chappel-Traylor will serve as Acting Associate Director. Dr. Ruth Owens will assume the duties as Acting Associate Director of the College of Humanities and Social Sciences in the absence of Dr. O'Connor.

Students, faculty, staff and associates of Heritage Studies extend our best wishes to both of them for a very successful year at Yale University.

HERITAGE STUDIES PH.D. PROGRAM
ARKANSAS STATE UNIVERSITY

EDUCATING HERITAGE PROFESSIONALS FOR THE
MISSISSIPPI RIVER DELTA

The mission of the Heritage Studies Ph.D. Program is to produce heritage professionals with the knowledge and expertise needed to identify, assess, preserve, interpret, manage, and promote historic and cultural resources for non-specialist or “public” audiences.

The program is interdisciplinary, using multiple academic perspectives to explore and understand the interrelationships of history and culture in a distinctive region, the Mississippi River Delta. While applicable to other regions in scope and method, the Heritage Studies doctoral program uses the distinctive heritage, attributes, resources, and interests of the Mississippi River Delta as its laboratory of study. Our students develop traditional doctoral-level research skills, but as heritage professionals, their expertise will be applied, practical, public dissemination of history and culture.

Contact us:

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L-R Standing—Dr. Clyde A. Milner II and Dr. Brady Banta
L-R Seated— Dr. Deborah Chappel-Traylor and Terry Johnson



Arkansas State University

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