THURSDAY, APRIL 8

8:00 – 9:15 a.m.  “Southwest Louisiana’s Cajun and Creole History and Music”
Elista Iste (Arkansas State University): “Cajun or Creole?”
Moriah Iste (Arkansas State University): “Of Musicians, Music, and Mastery”
Moderator: Brady Banta
(Mockingbird Room)

9:30 – 10:45 a.m. What Survives? What Doesn’t? The Politics of Records in Delta History
Leonor Shoutis (Arkansas State University): “Mother-of-Pearls: Arkansas’ Entwined History of Pearl and Shell”
Cindy Graham (Arkansas State University): “The Challenges of Writing on Tyronza”
Guy Lancaster (Encyclopedia of Arkansas History & Culture): “Reconstructing the History of Sundown Towns”
Moderator: Amanda Coleman
(Mockingbird Room)

11:00 a.m. – 12:30 The Scary Mason-Dixon Line: African-American Writers and the South
Introduced by Robert L. Potts (Chancellor, Arkansas State University)

12:30 – 1:45 p.m. Lunch

2:00 – 3:10 p.m. Creative Writing and Poetry
Angela Mitchell (University of Missouri-St. Louis)
Mike Spikes (Arkansas State University)
Rick Lott (Arkansas State University)
(Mockingbird Room)

Media Session – Video Documentaries
Dan Hildenbrand (Ovensboro Community and Technical College): “Keeping the Blues Alive in Oxford, the Other Oxford: Silver Phil and the Famous Montody Blues”
William Gillespie (Georgetown College): “Got to Move – Breaking a Blues Band onto the National Music Scene”
Moderator: Robert Schrader
(St. Francis River Room)

4:00 – 5:00 p.m. The Politics of the Post-Natural: The Delta as 21st Century Space
Dixon Byrum (Northwest Mississippi Community College): “Goodbye Boulah”
Cory Shayan (Arkansas Tech University): “Toxic Easy, New Orleans and the Discord of Post-Natural Recovery”
John Glass (University of Tennessee, Martin): “I’ll Take My Stand, A Reconsideration of the Past for the Delta’s Future”
Moderator: Marcus Tribbett
(Mockingbird Room)

7:30 – 9:30 p.m. Ed Madden, Poetry Reading
Introduced by Carol O’Connor (Interim Dean, College of Humanities and Social Sciences, Arkansas State University)
(Lower Lobby, Cooper Alumni Center)

FRIDAY, APRIL 9

8:00 – 8:45 a.m. Arkansas and Cultural Regions
Gary Burton (Black River Technical College): “Shivaaree/Chivaree: A Past Ozark Tradition”
Jeff Lewellen (Arkansas History Commission): “Blues Without Borders”
Gordon Morgan (University of Arkansas): “The Southern Plantation: Images and Reality”
Simon Haskins (Arkansas State University): “Hospital in a Cotton Field”
Moderator: Frances Hunter
(Mockingbird Room)

Photography Workshop: Documenting Delta Culture
Jack Zibik (Arkansas State University)
(Pine Tree Room) Pre-registration is required

DELTA SYMPOSIUM XVI:
REGION AND THE POLITICS OF CULTURE
2010 SCHEDULE OF EVENTS

WEDNESDAY, APRIL 7

12:00 – 1:45 p.m. Welcome and Introduction to Delta Symposium
Glen Jones, (Dr. Associate Vice-Chancellor, Academic Affairs and Research) Teaching Diversity at ASU
Mary Donahgy, Jon Lofton, Jeanine Weekes Schroer, Ruth Owens, Joe Key
Moderator: Cherisse Jones-Branch
Discussant: Gloria Gibson, (Exec. Vice-President and Provost, University of Northern Iowa) (Auditorium)

2:00 – 2:15 p.m. Teaching True Grit by Charles Portis as a Regional Community Text in Composition Classes
Glinda F. Hall, Melissa Whiting, Keith Fudge, Mike Cooper, Kevin Jones (University of Arkansas, Fort Smith)
Moderator: Victoria Spaniol
(Mockingbird Room)

3:30 – 5:00 p.m. ASU Student Panel: Voices of Protest in American Expressive Culture
Barry Roussard, “Reggae, Rap, and Their Influence on Marijuana Legalization”
Jacob Hutchinson, “Social Protest in Rage Against the Machine’s Bommbard”
Angelyn Meccaft, “Lumplin’s To Make My Bread: Feminine Protest of Working Conditions in Textile Mills”
Amber Strother, “Woman Enough: Loretta Lynn’s Life in Song”
Moderator: Frances M. Maiuzzi
(Mockingbird Room)

4:00 – 5:45 p.m. Art in the South, Part 2: The Scary Mason-Dixon Line, the New South
Art in the Southeast, Part 2: The Scary Mason-Dixon Line, the New South
Introduced by Robert L. Potts (Chancellor, Arkansas State University)

7:30 – 9:30 p.m. Poetry Reading
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Introduced by Carol O’Connor (Interim Dean, College of Humanities and Social Sciences, Arkansas State University)
(Lower Lobby, Cooper Alumni Center)
10:00 – 11:45 a.m. Representations of Blues Music and the Politics of Culture
Alan Brown (University of West Alabama): “The Conflicting View of the Delta Blues in Walter Hill’s Crossroads”
Mark Camangi (University of Mississippi): “Sounds of the Chitlin’ Circuit: The Birth and Evolution of the Soul-Blues Music Genre”
Theodore E. Fuller (University of Memphis): “World War II Blues: Proclamation, Patriotism, and Protest”
Adam Gussow (University of Mississippi): “I’m Going to Marry the Devil’s Daughter: Decentering Robert Johnson and Reconsidering the Devil’s Music” in Southern Social Context”
Moderator: Catherine C. Reese
(Mockingbird Room)

11:45 – 1:00 p.m. Luncheon

1:00 – 2:45 p.m. Life Histories of Blue Musicians within Social Contexts
Mitsutoshi Inaba (University of Oregon): “Wille Dixon: Preacher of the Blues”
Jim Baird (University of North Texas): “The Life and Times of Jim Dickinson, Legendary Memphis Musician”
Maria V. Johnson (Southern Illinois University, Carbondale): “Gaye Without Shame: Blues Performance as Empowerment, Healing, and Alternative Community”
Moderator: E. Ron Horton
(Mockingbird Room)

3:00 – 5:00 p.m. Region, Landscape, and History
Gregory Herman (University of Arkansas): “The Architecture of Arkansas’ Chicot Farms”
Susan Elizabeth Probasco (University of Arkansas): “Miss Lillibelle, Moonshine, and Midnight at the Crystal Café: Remembrance of a Southeast Arkansas Culture-scape”
Adell Patton, Jr. (University of Missouri, St. Louis): “The Road to Lincoln High School: A Black Educator in Historical Perspective, Professor C. T. Cobb, Principal”
Odie Jordan (Lincoln High School): “Odie’s Story: Professor Odie Jordan, Jr.: The Last African-American Principal of Lincoln High School, Forrest City, Arkansas.”
Moderator: Jeanine Weeks Schroer
(Mockingbird Room)

Media Session – Video Documentary
Lenore Shoults (Arkansas State University): “Mother-of-Pearls: Arkansas’ Entwined History of Pearls and Shell”
Moderator: Michael Bowman
(Pine Tree Room)

5:15 – 6:15 p.m. Roland Freeman: Keynote Speaker
“The Mule Train: A Journey of Hope Remembered”
Group for Cultural Documentation, Washington, DC
Introduced by Lonnie R. Williams (Associate Vice Chancellor for Student Affairs, Arkansas State University)
(Mockingbird Room)

7:30 – 9:00 p.m. Bobby Rush
Introduced by Richard Burns
(Contemporary Hall – ASU Student Union)

SATURDAY, APRIL 10

10:30 – 4:00 p.m. Bluegrass Morning/Blues Bash Afternoon
Master of Ceremonies, Michael Luster (Arkansas Folklife Program)
(Heritage Plaza/ASU Student Union)
Pre-event bluegrass jam
Tennessee Boltmokers
Two Mule Plow
Bill Abel and “Cadillac” John Nolden
Jimmy “Duck” Holmes
Open-mic event and jam to follow